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GRANDE

FANTASIE

sur des motifs de

ROBERT LE DIABLE

POUR

VIOLON

avec accompagnement de Grand Orchestre ou Piano

DÉDIÉE À S. M.

l'Empereur de toutes les Russies

PAR

J. ARTOT

Op. 19.

N° 8127.

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R. { avec Orchestre
avec Piano

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GRANDE FANTAISIE

sur
des Motifs de Robert le Diable

PAR
J. ARTOT.

Op. 49.

□ Tirez. ▲ Poussez.

**VOLINO
PRINZIPALE.**

Maestoso.

ff risoluto.

PIANO.

p

ff

ff

pp

4^e Corde

ff

ff

pp

ff

ff

un poco piu mosso.

f

f

f

Lento.

The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff begins with a half note, followed by quarter notes and eighth notes, with some notes beamed together. The grand staff accompaniment features a steady eighth-note pattern in the bass staff and chords in the treble staff.

The second system continues the musical piece. It includes a treble staff and a grand staff. The treble staff features a melodic line with a crescendo hairpin and a triplet of eighth notes. The word "dolce." is written below the staff. The grand staff accompaniment continues with eighth-note patterns and chords. The key signature remains three sharps and the time signature is 3/4.

The third system of musical notation consists of a treble staff and a grand staff. The treble staff has a melodic line with a crescendo hairpin and a forte (f) dynamic marking. The grand staff accompaniment features a steady eighth-note pattern in the bass staff and chords in the treble staff. The key signature remains three sharps and the time signature is 3/4.

The fourth system of musical notation consists of a treble staff and a grand staff. The treble staff has a melodic line with a forte (f) dynamic marking. The grand staff accompaniment features a steady eighth-note pattern in the bass staff and chords in the treble staff. The key signature remains three sharps and the time signature is 3/4.

This musical score is for a piano and voice piece, page 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano accompaniment.

First System:

- Vocal Line:** Starts with a melodic phrase, followed by a rest, then a phrase marked *dolce*. It includes a second ending bracketed with a '2'.
- Piano Accompaniment:** Features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. A *pp* (pianissimo) dynamic marking is present.

Second System:

- Vocal Line:** Continues the melodic line with *pp* markings at the beginning and middle.
- Piano Accompaniment:** The right hand plays a dense, rapid sixteenth-note texture, while the left hand continues with eighth notes.

Third System:

- Vocal Line:** Features a phrase marked *sf* (sforzando) followed by a rest and then a phrase with first and second endings.
- Piano Accompaniment:** The right hand has a complex, syncopated pattern, and the left hand has a steady eighth-note pattern. A *ff* (fortissimo) dynamic marking is present.

Fourth System:

- Vocal Line:** Includes a phrase with a first ending, followed by a phrase with a second ending, and then a phrase with a first ending.
- Piano Accompaniment:** The right hand has a complex, syncopated pattern, and the left hand has a steady eighth-note pattern. A *f* (forte) dynamic marking is present.

Fifth System:

- Vocal Line:** Features a phrase with a first ending, followed by a phrase with a second ending, and then a phrase with a first ending.
- Piano Accompaniment:** The right hand has a complex, syncopated pattern, and the left hand has a steady eighth-note pattern. A *f* (forte) dynamic marking is present.

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Allegretto .

The musical score is written for a piano and features a variety of musical textures and dynamics. It begins with a treble staff and a grand staff (treble and bass). The first system includes a piano (*p*) dynamic marking. The second system features a complex, rapid melodic line in the treble staff, while the bass staff provides a simple harmonic accompaniment. The third system continues this rapid melodic line, which concludes with a long, sweeping glissando. The fourth system shows a more melodic line in the treble staff, with a piano (*pp*) dynamic marking in the bass staff. The score concludes with a final system of chords in the grand staff.

8127.

tr

cresc

sf

sf

1^{ma} 2^{da}

1^{ma} 2^{da}

sf

Risoluto.

rit.

a Tempo.

rit.

a Tempo.

risoluto

rit.

dimin *rit*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves, treble and bass, with a key signature of one flat. The music is in 4/4 time. The voice part begins with a long note on G4, followed by a half note on F4, and then a quarter note on E4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score is divided into two systems, each containing two measures. The first system shows the beginning of the melody and the piano accompaniment. The second system continues the melody and accompaniment, ending with a final chord in the piano part.

Tempo I^o

rit. *sf*

a Tempo.

rit. *sf* *p*

sf *dimin.* *dolce.*

p

p

cresc. *sf*

Un peu plus fort que la fois precedente.

2

2

2

2

Tempo I.

rit.

sf

sf

rit.

sf

p

p

Un poco piu mosso.

stretto poco a poco cresc.

p

cresc.

I^o Tempo.

rit.

ff con tutta energia.

f > p

fp

rit. dimin.

pp

p

f

6/8

8/8

Leggiero moderato.

p

sf

ff

p ad libitum.

cresc.

cresc.

8127.

First system of the musical score. The piano part (bottom staff) begins with a series of chords in the left hand and single notes in the right hand, marked with a forte (*f*) dynamic. The violin part (top staff) features a melodic line with trills and slurs, marked with a fortissimo (*ff*) dynamic.

Second system of the musical score. The tempo instruction "Un poco meno mosso." is written above the piano staff. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The violin part continues with a melodic line.

Third system of the musical score. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, marked with a forte (*f*) dynamic. The violin part continues with a melodic line, marked with a fortissimo (*ff*) dynamic.

Fourth system of the musical score. The tempo instruction "a Tempo" is written above the piano staff. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, marked with a forte (*f*) dynamic. The violin part continues with a melodic line, marked with a fortissimo (*ff*) dynamic. The system concludes with the instruction "un poco piu stretto" and "a Tempo."

This musical score is for a piano and violin duo, spanning measures 1 to 16. The key signature is D major (two sharps) and the time signature is 4/4. The violin part (top staff) features a continuous, flowing melody with many slurs and ties. The piano part (bottom staff) provides harmonic support with chords and single notes. Dynamics include *ff* (fortissimo) in measures 2, 6, and 10, and *p* (piano) in measure 14. The score is divided into three systems of four measures each.

This musical score is for a piece in A major, 2/4 time. It features a violin part and a piano accompaniment. The score is divided into six systems. The first system shows the violin playing a melodic line with grace notes, while the piano provides a harmonic accompaniment. The second system features a rapid sixteenth-note scale in the violin. The third system continues the piano accompaniment with sustained chords. The fourth system shows the violin playing a series of accented eighth notes. The fifth system features a dense, rapid sixteenth-note passage in the violin. The sixth system concludes the piece with a final chord in both parts. Dynamics include *f* (forte) and *ff* (fortissimo).

Violin part: *f*, *ff*

Piano part: *f*, *ff*